

Digital Humanities Course Description

The course will introduce the overall concept of Digital Humanities, especially as it pertains to libraries, and will further strive to help participants conceptualize, plan, and develop digital stories for Digital Humanities scholarship and pedagogy. A fundamental approach of this course will be to consider first the story, and then what digital media/technologies will facilitate its telling. Topics include organizing and managing digital storytelling projects, developing literacy with fundamental approaches to digital storytelling, and building technical competency with a variety of entry-level DH research methodologies and tools. No previous experience with digital humanities, digital storytelling, or specific digital technologies or platforms is required, though students must be comfortable and competent with basic computing technology.